

## **Meeting, October 3rd, 12:15 to 13:00, on regenerative education possible General Assembly**

**Present:** Lizzy from management, Melanie from Green Office, Alease and Miche from Student Union

**Location:** Director's office, across the library

### **Pre-notes:**

Melanie: "we would like to put in motion the ideas for a next General Assembly. As mentioned on Thursday, the green office and student union had a first talk about the importance of engaging the extended Kabk community in a conversation about the kabk's position regarding sustainability and regenerative education.

There is an urgency for the kabk to catch up with the ecological emergency of our times; to reflect on what design and artistic practices have to do with this and start making institutional commitments that lead to the change we want to see."

Lizzy: "Maaike can unfortunately not attend this meeting.

We have some experts on regenerative education at the KABK: Nienke Sybrandy and Leo Capel. I invited them as well to our meeting since they are also eagerly looking forward to taking that further within the KABK. Nienke already confirmed she can attend this Thursday; Leo will see if this is possible given his agenda."

### **Next steps:**

- land a date
  - 20 Nov
- secure budget to invite a couple of speakers and a facilitator
  - How much?
- Discuss the overall goal of the assembly —
  - define a de-colonial regenerative education "manifesto" to hand to the new director
  - Role of the artists within this. This is not a conservatory. This is not the traditional prestigious perfection ideals. Art for earth. Design for earth. Etc.
    - eg. Leo talked with a fashion graduate who didn't want to be apart of the fashion if sultry because the option seemed to be fast fashion or gouge courier for the rich. We need a new narrative
  - Co creation. Not ownership —> and then the systemic change needed like Osiris. Still only lets grades per one student
  - Especially policy change in academy wide education. Ask tutors and departments to think on their practice in education. Can already put in into IST structure, studios generals, etc.
  - (Re-asses common lounge. Collaboration requires common spaces. Outside of classroom and eating space = third space)

- Needs to be realistic so the solution is within the system of the Netherlands education. And students are ultimately here for a degree which is a much greater naartove so we need to stay within context. —> note for moderation
- Engage the conversation with more of the school
- Outcome of manifesto and list of actions to support structural change, especially with new director
- At academy level
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- Agree on coordination and distribution of tasks at this stage.
  - They make program
  - We assist with moderators technicalities from last year.
  - Meet KSU and Green Office.
  - We hand over to current management like keep them in the loop
  - On same page for once though. They really like the idea especially in terms of manifest for new directorate
  - Tension on if they only want to engage on superficial level but Green Office is confident. Hope
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If time allows:

- throw some ideas re the program
  - From examples that work in culture. And how can we expand these to our community. From projects. Institutions, teachers and artists. Etc.
  - mark what is already being done
  - exchange ideas. Engage more voices. To finalize a manifesto
  - Culture is already happening now we need the policy.
  - Pin point issue at academy. Like old machinery which could be updated and recycled etc.
- Collect names for potential guest speakers
  - Green office has list of names
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### Miche notes:

What is the purpose of education

What is education

What are we education artist to become

What are we education for (against more traditional ideas and roles of artist within society)

“We want to be part of a new narrative” (leo)

How does education reject ideas of individualistic artist. Transform notion of the artist in society.

How do we organise so that there are more opportunities for students to work together

What does sustainability mean here

Melanie discussed importance of the topic

Begin reflected in policy

Aim is to bring conversation out of silo and to a more general audience

But this is not the goal

Melanie:

A broader idea of regeneration, not just sustainability. Decoloniality. Reform the relationships. Altering the overall culture of the university. Regenerative culture rather than just talking about how we use different materials.

Garden as a living metaphor

leo:

If higher education is in service of an economics to deliver students that are in service of that system, how do you actually change the university.

How do we restore connection

Practise togetherness

Resist the transactional idea of education

Show models where that is happening

Timing is important in light of the new direction coming

What do we want to get from it?

Manifesto, that can pass onto policy

What can we realistically achieve ?

What is it that we're already doing

There is no template for regenerative education, we have to together visualise what it is in the context of KABK

Map the context

Bottom up actions

Lizzy

How can we make sure people that don't have an opinion yet can engage with the conversation

How to accommodate a conversation where it's okay

Make a campaign eg. mushroom radio, other departments, to raise engagement beforehand.

Date proposal 20th November

Budget available

2 speakers, one who connects to wider context, one who grounds it in KABK

Note taking

Follow up?